

Death toll 1,200, Cameroon president says

Compiled from wire reports
YAOUNDE, Cameroon — President Paul Biya of Cameroon said yesterday that at least 1,200 people had died in a cloud of gas from a volcano that choked them to death as they slept in villages in northwest Cameroon.

"All people heard was the explosion," Biya said. "They didn't know that toxic gas had been expelled, and it killed them while they were asleep."

Biya said that 300 people had been

injured in the gas eruption Friday, but that much was still unclear about what had happened in the area of Lake Nios, in the densely populated mountainous region of northwest Cameroon, about 30 miles north of the provincial capital of Bamenda.

The president voiced concern over the possibility of an epidemic from decomposing bodies in the remote area where the gas eruption occurred.

He said the continuing presence

of toxic clouds made it difficult for army and police rescue workers to penetrate the afflicted area. Even in the best of times, it is hard to reach because of poor roads, and rainy weather frequently makes passage by land or air difficult.

"We need international assistance to cope with this situation," Biya said. "In particular, we need tents, blankets and drugs. We will also need scientific assistance to help us set up a mechanism that can warn people when such a leak is about to

happen so that they can take measures to avoid it."

When Prime Minister Shimon Peres arrived from Israel for a one-day visit on the restoration of Israeli-Cameroon relations, he brought with him a 17-man medical team along with tons of medical supplies. The Israeli team went straight to the Nios area as soon as it arrived yesterday morning. France has also sent a rescue unit, and West Germany and the United States have

See AT LEAST, Page 2A

AT A GLANCE

At least 1,200 people died in a cloud of gas released from a volcano in northwest Cameroon.

• The gas erupted through a lake that had formed at the bottom of a supposedly dormant volcano.

• Rescuers have been hampered by the gas cloud

hanging over the disaster site.

• Volcanologists say they believe the gas was carbon monoxide or carbon dioxide instead of hydrogen sulfide.

• Cameroon President Paul Biya is worried about an epidemic from so many decomposing bodies.

New UA sculpture enters 'Arena' of self-defense

By Robert S. Cauthorn
The Arizona Daily Star

It is tall and steely, made of wood pylons, springs, woven rubber and thick guy wires. It looks down on viewers and proffers a spiky warning.

It's called "Arena," and it means that public art has returned forcefully to the heart of the University of Arizona Mall.

Yesterday afternoon, David Flynn unveiled his 16-foot-tall sculpture to the applause of more than 400 people who gathered before the UA Administration Building.

Flynn's work has been installed at the same site where former student John Davis' "Over the Bridge" was repeatedly vandalized in 1985.

Flynn, a graduate student in the UA sculpture program, said, "This piece is about a personal response to what happened to John's piece."

"Arena" represents a struggle

The work consists of four tall pylons that are topped by steel ropes not unlike those of a boxing ring. There is a floor to the ring made of woven strips of heavy rubber. On the underside, courses of 6-inch-long spikes point downward. The ground beneath is covered with sand.

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"The 'Arena' represents a struggle," Flynn said to the crowd. "And I think that for all of us here, whether we're freshmen or seniors... it's a struggle to do the sort of things you want to do."

Vandals damage earlier sculpture

In March last year, Davis' "Over the Bridge" was installed at the site as one of the events of the UA centennial.

The Davis piece was the first of a series of annual juried competitions to place a student sculpture temporarily on the site. A \$3,500 purse, raised by donations, is given to the sculptors to cover the cost of producing the piece. They may keep any leftover funds as a form of a scholarship.

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See SCULPTOR'S, Page 4A



A.E. Araiza, The Arizona Daily Star

David Flynn and his sculpture "Arena" in front of the UA Administration Building

U.S. plans for new strike by Gadhafi

Military, economic action possible to thwart terrorism

WASHINGTON (AP) — Readministration officials, saying fresh intelligence indicates Moammar Gadhafi is poised to back into the terrorism business, said yesterday that military and economic contingency plans have been developed to blunt any such Libyan activities.

Pentagon sources said no preemptive military strike was planned, but a senior administration official said of Gadhafi: "We believe that he is still a problem." He said the administration wants to make clear that the United States will not tolerate any further terrorism.

"There are now indications that he may resume at some point to be taken seriously," said an official adding that U.S. concern is over potential targets in Libya, Greece and Italy.

"It's a warning shot across the bow," the official said.

In Santa Barbara, Calif., President Reagan is vacationing. White House spokesman James Brady did not deny preparing a contingency plan to combat new Libyan-sponsored terrorism.

The Wall Street Journal reported yesterday that the administration had prepared a three-pronged program of military, covert and economic actions against Libya.

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Boy who left sitters is returned to his mom

By Pam Parrish
The Arizona Daily Star

A 6-year-old boy who sneaked away from his baby sitters and into an apparent crack in the state bureau's security was reunited with his mother yesterday after spending a day and a half in the hands of Child Protective Services.

Jason Wayne was held Saturday night, Sunday and Sunday night by the agency, despite his mother's efforts to have him returned home.

"They gave me my son without a hitch," Florence McCarty, 29, said yesterday afternoon after the reunion with Jason. "They apologized to me for the awful and

But with no one there and with Jason uncertain of how to get back to the sitters' house, the deputy followed the advice of the agency and took the boy to Casa de los Niños Crisis Nursery.

Mother finds notice

When McCarty returned home about 9 p.m., she found an official "temporary custody notice" on her door, saying Jason was being held by the agency because he "was suffering abuse or would have imminent suffering abuse."

McCarty then discovered she couldn't get Jason back, although she was able to talk to him on the telephone Sunday.

McCarty said an agency official was being held



Eighth-grade AIDS victim rejoins wary classmate

By Ken Kusmer
The Associated Press

KOKOMO, Ind. — Smiling and tugging his books in a school gym bag, 14-year-old AIDS victim Ryan White reported for the start of eighth-grade classes yesterday, after parents who opposed his return dropped their battle.

"It's OK," Ryan said, bounding off his school bus, when asked how he felt to be starting the school year in class for the first time in two years. He said he was excited.

But some other students expressed apprehension about attending school with him, even though scientists say AIDS can't be spread by casual contact.

"We've fought it and fought it, and it's over now," said senior Sabrina White, "as long as he keeps his



Sculptor's 'Arena' brings artistic expression back to UA campus

Continued from Page One

the Bridge" sparked a wave of debate on campus, as students wrote pro or con letters about the work to the student newspaper.

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Watched by volunteers, the sculpture survived intact until the artist removed it as scheduled in December.

Flynn concocted the idea of the vigils and was the first person to spend a night guarding the sculpture.

Sculptor reaches his goal

At the time, he said that having student works freely presented to the campus community was an important issue, and that it was wrong for a student to have his work physically attacked. He added that he hoped he would someday have a chance to place a piece on the site.

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months of full-time work this summer, he said.

Davis, taking photos of the unveiling, said: "I think it's great, terrific. I'm impressed with the presence it has on the site. It's even better than I imagined it would be."

Flynn said he is hopeful that people will not try to vandalize his work.

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"Maybe people will realize that this is a personal expression," Flynn said. "I want people to have their own reactions to it and feel any way they want about it. So many times people just don't want to think for themselves. They just want an answer."

Dennis Jones, head of the UA's sculpture program, said: "I think this is a significant thing for David. ... He was really gung-ho about this project."

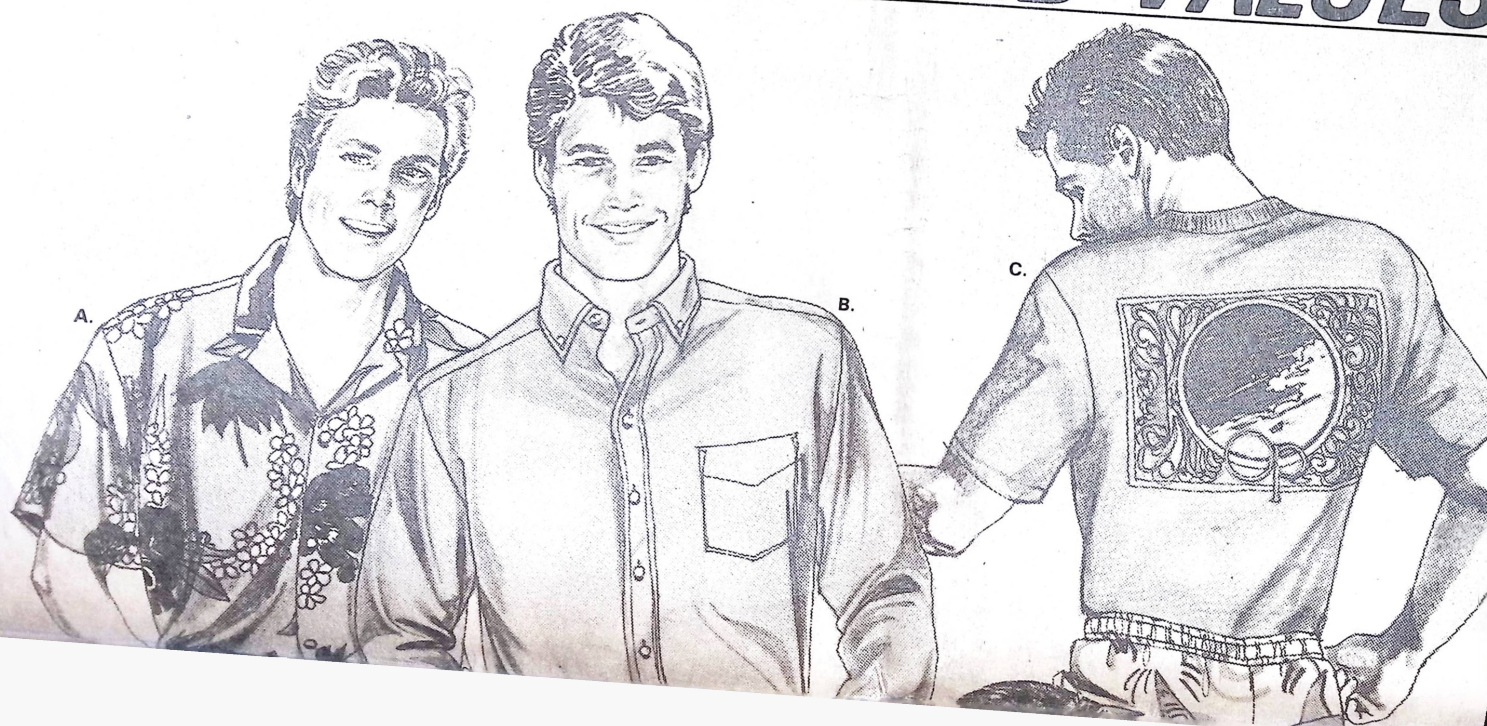
Support of the program by the university and the public is important, he continued. "If you can't have free expression here, where can you?"

"Now, people have sort of rallied around the issue, because the issue is monumental ... I'm pleased for these young people because it's such a wonderful thing to be involved with."

"Whether it's good art or bad art is not really the issue," Jones said.

"It's about ideas. If anything, we should always be open to new ideas."

CLASS OF '86 BACK-TO-SCHOOL SAVINGS AND VALUES



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12.99 &
14.99

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life?"
"Have (those goals) in front of
you as a constant reminder of

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can run but you cannot hide ...
it's a world of no friends."

who applied
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Kelly

Police beat

By Patrick Vincent
Arizona Daily Wildcat

A University of Arizona security officer reported Monday the theft of a plaque and flood-lights from the sculpture "Arena" in front of the Administration Building.

The plaque, valued at \$80, and the lights, valued at \$20, were taken some time between Friday and Monday.

□ □ □

A 49-year-old German department employee reported the theft of a personal computer and keyboard from a fifth-floor office in the Modern Languages Building. The computer, valued at \$3000, was taken between Friday and Monday.

□ □ □

Johnny C. Mallard, a 21-year-old former UA student, of Tempe, was arrested last night after a routine check revealed outstanding warrants issued by the Tucson Police Department for failure to appear on charges of assault and theft.

A UAPD officer allegedly observed Mallard

stopped Monday on the south edge of campus after a UAPD officer recognized him from past incidents on campus.

A routine check revealed an outstanding warrant for burglary, and Murphy was arrested. He is being held at Pima County Adult Detention Center.

□ □ □

Two 18-year-old students reported \$30 in cash was stolen from their room in Coronado Hall on Sunday. The door was left unlocked while the two were out of their room.

□ □ □

Three students reported bicycle thefts to the UAPD.

A 25-year-old student reported the theft of her 12-speed bicycle Friday from the Economics Building. The student said the bicycle, estimated at \$375, had been secured with a U-lock to a parking block.

An 18-year-old student said his 18-speed mountain bicycle was stolen from Manzanita-Mohave Hall between Saturday and Monday.

... painting it as an aggressive
... against the Soviet Union in Central
... But Kimball has explained he advoc-
... U.S. troops only when U.S. na-
... turity is truly at risk.

... and anyone else who has listened
... mocrat know that Kimball is not
... or U.S. intervention in Nicaragua.
... ously opposes aid to the Contras,
... Cain supports it.

... nited States must make its goals
... Central America, Kimball said, and
... te with its allies, instead of acting
... lly.

... vo candidates have argued over an
... ion in McCain's campaign ads that he
... endorsement of the Sierra Club.
... as some letters from the club thank-
... for support on a few environmental
... ut it is Kimball who carries the en-
... ent of the club and has the toughest
... on protecting America's environment.

... mball's goal to turn the tide of bad gov-
... ent policies is idealistic. It's a healthy
... ism that can coexist with sound eco-
... nic policy, a social conscience and strong
... al responsibility.

... he Star endorses Richard Kimball for the
... Senate.

LETTERS

No 'Arena' fan

To the editor:

After having read the editorial
("Art depreciation," Sept. 19) about
the (University of Arizona)
"sculpture" "Arena," and subsequent
letters to the editor, my curiosity was
piqued.

When the James Turrell exhibit
opened in the UA Art Museum, I took
the opportunity to check out both
Turrell's "light painting" and (David
Flynn's) "Arena."

Now I don't know if the toilet paper
which adorned this so-called sculpture
was part of it — but it sure fit.
Conversely, Turrell's work really
impressed me.

I certainly hope that no money was
involved in "Arena's" construction or
display.

Jack Scott

A sorry situation

To the editor:

I find the coverage regarding the
arrest of the Colombian journalist in
the New York airport very inadequate
(Oct. 19, "U.S. criticized for deporting
journalist on suspected subversive
list"). The incident is of grave
to many of us who

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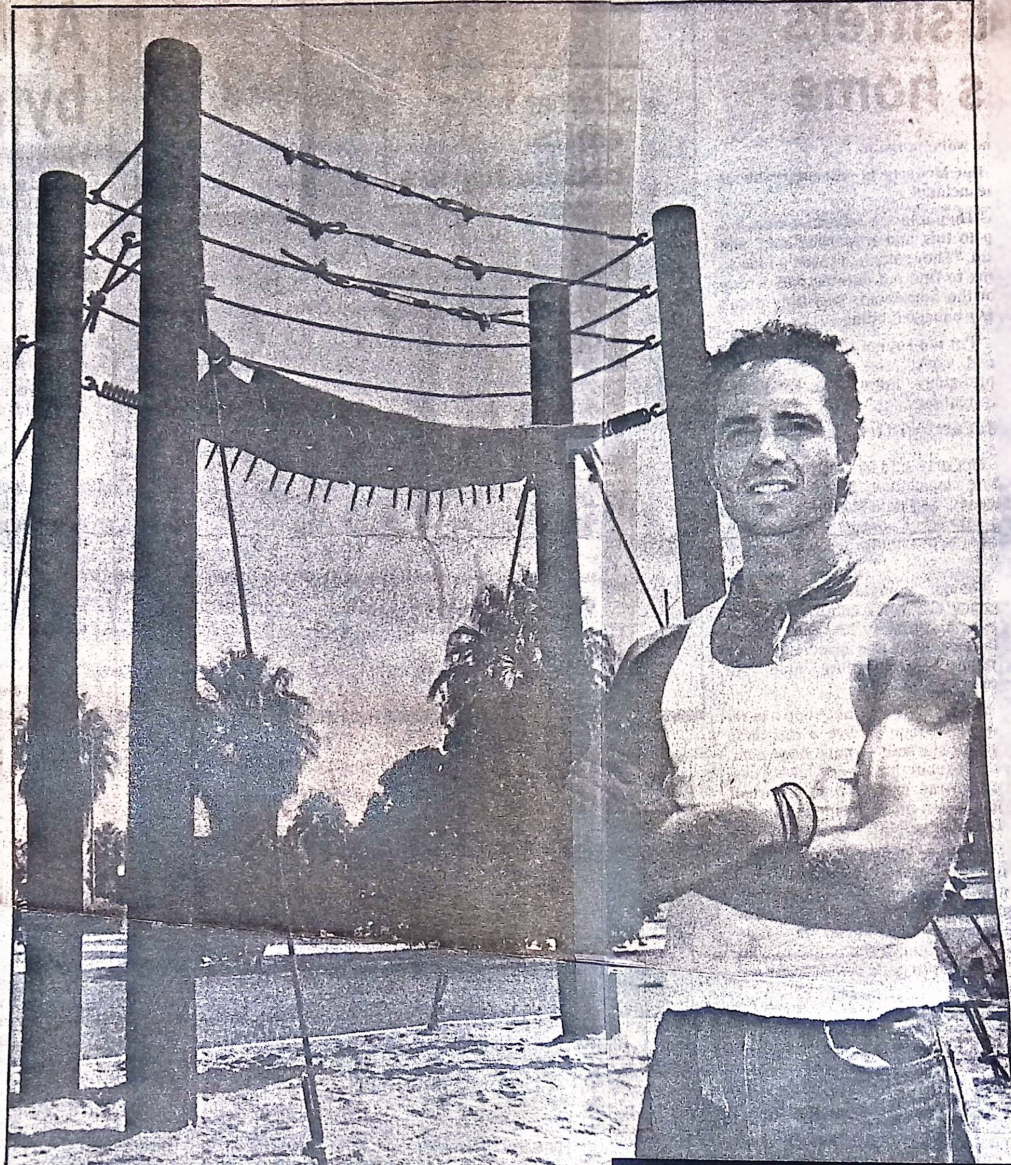
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ures

Vandals attack 'Arena'

By Jeffrey Brodhead
Arizona Daily Wildcat

Vandalizing public art seems to be approaching the level of a recreational sport at the University of Arizona.

"Arena," a sculpture by UA artist David Flynn, was the latest target.

Saturday, unidentified vandals tied a Goodyear tire to the supports and tossed a burning palm frond onto the rubber mattress topping the sculpture.

"Arena" was unveiled Aug. 25 in front of the Administration Building.

In a letter addressed to the editor of the Arizona Daily Wildcat, an anonymous group claimed responsibility for the defacement. According to the letter, the group was offended because "Arena" "mocks the principles on which this university was founded."

Flynn said he was not surprised. "I kind of expected this would happen. Even from when I designed 'Arena,' I anticipated some backlash," he said.

Flynn has had lots of experience with vandalism. Last year he spent many nights helping friend John Davis guard his beleaguered sculpture, "Over The Bridge," which was vandalized several times.

"Arena" was designed to be more sturdy.



Wildcat photo by Wendt Brown

David Flynn

Flynn said that the mentality of the vandals was not an artistic reaction, but a destructive statement.

When the sculpture first went up, Flynn said it was meant to il-

lustrate the artist's struggle for an individual statement in society. The piece was designed and executed to represent exactly what the artist faces in his life, Flynn said.

'The Patriot' a rare combination of poor direction, acting, editing

By Sean M. Feeney
Arizona Daily Wildcat

Some films are badly directed, some badly written or acted, some badly photographed or edited; but it is a rare film indeed that achieves low quality in all these areas. "The Patriot" is one such film.

The plot, or what there is of one, concerns a former Navy S P A T (sea-air-land com-

in the Navy back. Ryder, shedding the rugged individualist image, takes the offer and in the next scene is a model of military decorum at dinner with the admiral; his niece, Shawn (Simone Griffeth), who is also a Navy officer; and Commander Mitchell (Jeff Conway), who is in charge of the investigation.

Shawn and Ryder used to have a thing going, but now she is see-

"The Patriot" is simply a series of violent sequences in which Ryder beats or shoots various bad guys, or at least I think they were bad guys; nothing is really clear in this jumbled mess of a film.

The acting in the film is so bad it is painful. All the actors sound as if they're reading their lines off cue cards for the first time. Only Leslie Nielsen manages to avoid this extreme staleness, and

Nir
aft

By Jordan
Arizona Daily

After a country house with punk/alt that had past five.

The S booked in weeks be cided.

"We're to the roc Caldwell.

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'Arena'

Student's sculpture unveiled at UA at spot where 'Over the Bridge' met rough waters

By JANE BERRY
Citizen Staff Writer

David Flynn pushed the striped covering off the edge of his 15-foot sculpture, climbed down from atop the artwork and walked over to the microphone to address the crowd gathered in front of the University of Arizona Administration Building.

In the sultry heat of yesterday afternoon, Flynn wore a blue bandanna that had fallen limply around his neck and an old-fashioned men's undershirt with "Arena" printed on the back.

"Arena" is the name of the piece — more or less a woven rubber fighter's ring suspended 12 feet off the ground, held aloft by four 15-foot wooden posts and some steel rope.

"I don't want to get into elements of the piece that might get in the way of what it could mean to some of you," Flynn, 26, a UA sculpture graduate student, told the crowd.

For the moment, at least, what "Arena" probably means to most of the UA community is that there is yet another sculpture in the very spot where John Davis' "Over the Bridge" piece slipped into the heady waters of controversy more than a year ago.

Davis's piece — seven fiberglass fish swimming over a bridge — was vandalized so often that the artist finally started sleeping beside it.

Eventually it was removed, and there was speculation over whether a graduate sculpture competition would again be held to put a piece on the site.

At yesterday's unveiling, Davis' piece was on many people's minds, including Flynn's.

"If I'm gonna have to sleep with my piece, I'm gonna be part of it," he said, nodding wryly toward the suspended rubber mat.

Flynn said he doesn't expect any problems and isn't planning to take up residence atop the piece.

But if what happened to "Over the Bridge" hadn't happened, he said, "Arena" might have been a different work altogether.

"This piece is a personal response to what happened to John's piece," Flynn said.

Flynn said that what he had in mind when he created "Arena" was everyone's individual struggle to do and be what they want.

"All of us here, whether we're freshmen, seniors, in biochemistry or engineering — it's an individual effort to succeed. 'Arena' is my struggle."

If Flynn's struggle can be symbolized by a fighter's ring, the UA sculpture department's struggle to put art up in public can be symbolized by the fact that "Arena" is there at all.

"Art's not going to stop because of a few Philistines," said Tucson sculptor Fred Borchardt, who had come to watch the unveiling.

Don Irving, dean of fine arts, said there's "no question" that the annual sculpture project will continue.

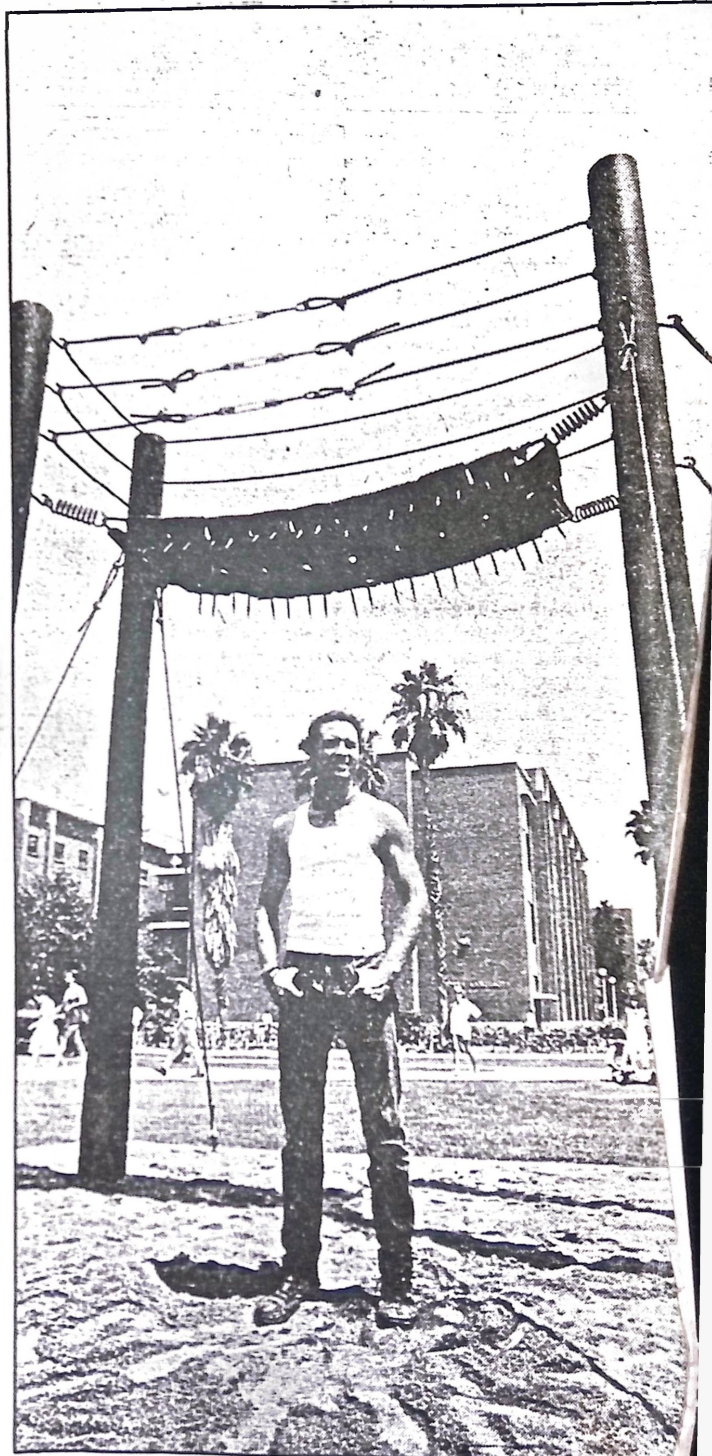
"Unfortunately, some negative results did come out of the first piece, but it did focus attention on what sculpture is and what sculptors are involved with," he said.

Flynn is busy anticipating that "Arena" will stay up a whole year, as scheduled.

"Hopefully?" he was asked.

He smiled.

"Hopefully."



WARREN FAIDLE

Sculptor David Flynn and "Arena," unveiled yester

...they're recognizing that being an RA is an...
 ...compensation and that...
 ...laundry service...
 Arsdale said the RAs are now...
 weekly laundry allowance.

rist Russell ens benefit

al humorist Mark Rus-
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are \$35 per person or
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' will benefit District
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11 or 722-8349 for res-

Police beat

By Scott Thomsen
 Arizona Daily Wildcat

A 23-year-old UA student was arrested Saturday on charges resulting from six different warrants after he was pulled over by University of Arizona police for a traffic violation, police said.

A standard warrants check revealed that Glenn A. Malin had outstanding warrants for his arrest for three speeding violations, one assault charge, one criminal damages charge and one charge of contempt of court, police said.

A vehicle search turned up a film canister that allegedly contained marijuana and cigarette rolling papers, police said, so charges of possession of marijuana and drug paraphernalia were added, police said.

Maling, with no known Arizona address, was taken to the Pima County Adult Detention Center and was released on bond, PCADC officials said.

Police reported that someone attempted to set fire to the "Arena" sculpture in front of the Administration Building early Saturday morning.

A burning palm frond apparently was thrown onto the rubber mat in the center of the sculpture in an attempt to burn it down, police said.

There was no damage to the sculpture, and the incident is under investigation, police said.

In separate incidents, three stereos and assorted equipment were taken from cars parked on the UA campus, police said.

An 18-year-old student reported that the passenger window of his car was shattered sometime Saturday or Sunday, allowing thieves to take his stereo and a set of speakers valued at \$219.95 from the parking lot at Park Avenue and Lowell Street, police said.

A 50-year-old UA employee reported that a stereo and equalizer were taken from her car in the Warren Avenue and McKale Drive parking lot, police said.

The vehicle had been locked, police said, adding that there was no estimate on the cost of the theft.

A 23-year-old student reported that a stereo, equalizer and amplifier were taken from his car in the red lot in the 900 block of East Fifth Street, police said.

The student said a pair of jumper cables and a timing light were also taken, and estimated the total value of the theft at \$363, police said. Extensive damage was done to the interior of the car when the thieves removed the stereo, police said.

A \$300 bookcase was reported stolen from the Honors Program office in the Education Building, police said.

A 35-year-old UA employee told police that the bookcase was taken sometime between Tuesday and Thursday, police said.

A 42-year-old UA employee reported that a gold, metal-framed chair valued at \$100 was stolen Wednesday from the Geology Building, police said.

There were no signs of forced entry, police said.

Three bicycles were reported stolen between Tuesday and Thursday, police said.

The first bike, valued at \$200, was taken from the front of the Chemistry Building, police said, adding that the victim said the bike had been locked to a post with a Kryptonite-style lock.

Police said the second bike, worth \$100, was taken from the front of the Social Sciences Building, where it had been secured with a U-shaped lock; and at Yuma Hall, the cable was cut from a third bike, valued at \$230.

A 41-year-old employee of the Coordinated Home Health Care facility, 1145 N. Warren Ave., reported that \$306 worth of emergency treatment materials were stolen from the center between Wednesday and Thursday, police said.

Police said a pouch was taken that contained a dose of adrenalin, an injection of blood.

Intervention



Graduate student Beth Checchio, 28, is

★ Rally

(Continued from Page 1)

tary aid to the contras would be better used if guan government for education programs, he tural aid.

"Nicaragua is better off (with Ortega), interfere," Langevin said.

"What people don't realize is the amount tion that really results from the contras. I question authority," he said.

The College Republicans rebutted that gua to achieve peace is if the contras ove labeled as a communist with ties to the So

Marjory Strayer, a member of Col "We're in favor of the contras —not of democratic government."

She added, "If we don't support the c power, and the whole Western Hemisph communism) eventually."

Using a satirical approach to make publicans shouted pro-communist ci such as "Nicaragua wants peace — Co

After exchanging arguments, the can songs simultaneously.

The College Republicans sang " while the Students For Human Right Land Is Your Land."

Police supervised the hourlong ra

Futurist essa

Full-time University of Ari- zona students with a penchant for looking into the future and a can enter the

If yo

Other type of accident, due to the exponential reproduction of roaches.

When students see a roach in their rooms, bathrooms or hallways, they take one of the following plans of action:

1. Students try to run away from roaches, resulting in accidents caused by clumsiness.

2. Students try to kill the roach through some very creative means while trying to prevent the roach from getting away or touching any part of their anatomy. This often leads to highly unusual forms of accidents.

When a student decides to run away from a roach, his hands, feet and head are placed in jeopardy. Other props add to the effect as the person turns to run and steps into

This was college.

We all sort of expected to see each other once school started. It wasn't that big of a campus. We figured we'd hang out from time to time.

But school started and we went our separate ways. Different majors kept us in separate buildings. Conflicting living situations separated us further.

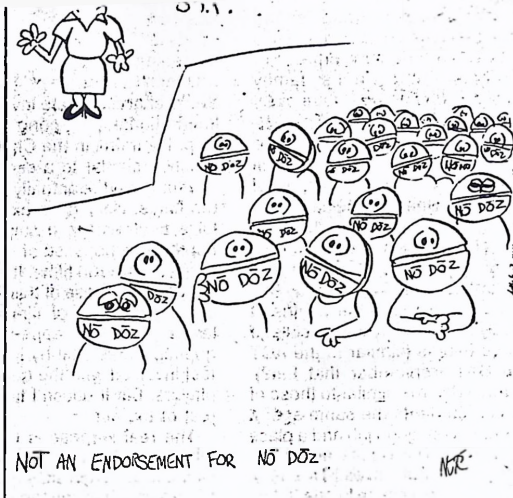
Instead of sharing things when we bumped into one another, it seemed like we competed to one up each other.

Weeks without seeing each other turned into months.

Then it was summer.

Several of us left town.

When the semester started, I had a message from two of my high school friends. They were getting married.



NOT AN ENDORSEMENT FOR NO DOZ

Continued on page 7

Continued on page 7

Perspectives

by Janice Mazza
Apache-Santa Cruz Hall

Q. What do you think of the sculpture *The Arena*?



A. Vince Carlisi (freshman)
—It's different.
It's a great conversation piece.



A. Patrick McLain (sophomore)
—I don't quite understand it, but I suppose
that's the way the artist wanted it.



A. Kristen Hoffmeyer (freshman)
—I think it's ugly. It's too abstract.

Leave 'Arena' alone

The Wildcat doesn't publish anonymous letters to the editor.

Usually, when such letters appear, we file them in a folder marked "letters not run" and forget about them.

Yesterday, though, an anonymous letter caught the eyes of several members of the editorial board — not because it was particularly well-written, but because of the absolutely immature and insensitive attitude it reflected.

It came from a group called "Students Against Shitty Art." The group claimed responsibility for vandalism against "Arena," David Flynn's sculpture in front of the Administration Building.

A tire was hung from the sculpture, and later a burning palm frond was thrown onto it. Neither did any damage.

Terrorism, whether against helpless people or helpless art, isn't funny.

In this world of Rambo, the Terminator and Mr. T, it's about time UA students rediscovered the concept of peaceful change.

Whether "Arena" is aesthetically pleasing or not isn't the point. That there are more intelligent ways for disgruntled art-lovers to be heard is.

Why don't members of SASA confront the committee that selected "Arena" to grace the Administration lawn, or circulate a petition seeking its removal? They could even chat with the artist and try to understand the piece better. Maybe with a little insight, they'd even like it.

If things get worse, Flynn says, he'll spend more time with the piece during the day, talking to passers-by, answering questions and trying to get people to see the work not as a target, but as something to think about and enjoy.

"To just destroy the piece is the most cowardly thing to do," he said.

Flynn is obviously a lot smarter than the members of SASA.

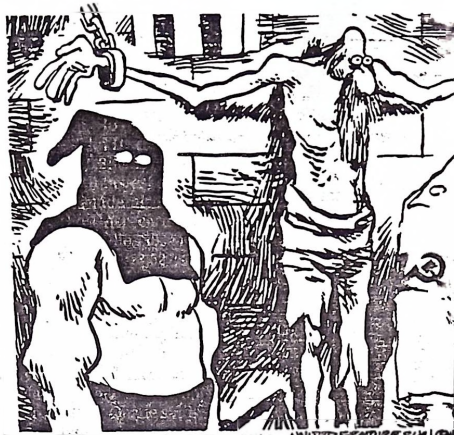
By soliciting the public's opinion, getting them personally involved, Flynn may get UA students and faculty to invest a little emotion in the piece. And that's what art really requires.

If the public supported the artist, maybe the vandals would get the message that "Arena," like it or not, is not theirs to abuse.

SASA ended its letter with the threat: "You will be hearing from us again."

Everyone knows terrorists thrive on publicity, and SASA, whatever its target, won't get any more from the Wildcat.

For public art in general, and "Arena" especially, it's the least we can do.



Mice or men, we all

The Sleep of Reason

By Gene Armstrong

Arizona Daily Wildcat

I seem to remember an experiment from my Introduction to Psychology textbook about some laboratory rats that were trained so that whenever they pushed a certain button they would receive electric stimulation to the pleasure center of their tiny brains.

The rats then proceeded to jolt themselves until they became either exhausted or dead. They even refused food.

We of the new, young American generation — the '80s generation, the Pepsi generation, the MTV generation, whatever demographics specialists want to call us — seem as intent on numbing ourselves into oblivion as those rats.

Why do we so badly need to fill every moment of our lives with sensory stimulation of the fastest, most exotic, pleasurable kind?

Exit to the next cheap thrill, one-quarter mile ahead, just past the next hairpin turn.

We seem not to be able to be alone with ourselves. And, conversely, we seem not to be able to really enjoy the company of others.

All we are to each other are play-by-play commentators of life or smiling VJs, introducing the next colorful video clip by our fave band. Hi, I'm Martha Quinn replica No. 12. Hi, I'm your own personal Bruce Springsteen wanna-be, ready-made.

We of the Max Headroom generation are afraid of stillness and silence. When's that next adrenalized jump-cut gonna come along to enliven our mundane existences? We repeat the same refrain, spreading it across the campus, town and nation: "Life's so boring," or "I'm so bored."

That's why we drink until our heads hurt. That's why we manipulate our personalities and emotions by pumping stimulants and depressives into our

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threatened species, into Yellowstone National Park. He also wants to be able to hunt grizzly bears and trap wolves.

This fellow's view of the importance of preserving the diversity of the nation's biological community never wanders beyond the cattle industry's corral.

Heflin is opposed to the act because he wants to block the listing of Alabama's musk turtle as a threatened species. Much of the turtle's habitat and food supply is being destroyed by surface coal mining. Controlling the pollution from those operations could save the turtle.

Unfortunately, Heflin spells "conservation" with a capital M-i-n-i-n-g.

The act's reauthorization isn't on the list of issues to deal with in the waning days of

money.

There's more at stake than some turtles, bears and wolves. The Endangered Species Act is the world's strongest species-protection law. Treating it like an orphan sends a bad message to the rest of the world.

If the rich United States can't be bothered with environmental concerns, why should financially troubled Mexico bother to build an expensive anti-pollution plant at its Nacozari smelter? Why should other nations join in the ban of fluorocarbon propellants that threaten the earth's ozone layer?

America's role as a leader in the fight for preservation of the planet is endangered by some senators' blind devotion to the demands of selfish special interests.

Art depreciation

"Arena" showcases struggle for expression

The University of Arizona's amateur art critics have spoken. Not in so many words, actually, but they've let their feelings be known nonetheless. They dislike "Arena," the campus's latest public-art sculpture, and rather than to interpret the work, decided to destroy it.

They didn't have much success in that respect either, because the sturdy sculpture — which resembles a suspended, spiked rubber boxing ring — was designed to withstand abuse. All the vandals could do was tie a rubber tire to the sculpture and wing a burning palm frond onto it.

It was a puerile, but expected, reaction. Because art involves the exchange of ideas, it is controversial by nature. Unfortunately, some people who fail to understand a piece sometimes react harshly to artwork they find "threatening."

Public art is especially open to such abuse in its effort to stimulate thinking, and to impel people to react — intellectually or otherwise.

Sculpture-trashing became high sport at the UA last year, when vandals kept stealing parts of "Over the Bridge," another

controversial sculpture on that site. "Arena" attempts to address the hostile reaction to that earlier work, creator David Flynn said.

Unfortunately, the attitude of this segment of the supposedly open-minded college crowd is an all-too-common one. The desire to destroy what one fears or doesn't understand occurs on an international level — witness the strained relations between the United States and the Soviet Union — as well as on a personal level.

"Arena" is an openly challenging work, looming dark and ominous on the administration building lawn. It features a spiked rubber mat suspended from four 15-foot wooden posts, which are wrapped around with metal wire — rather like a fighter's ring. The sculpture represents everyone's struggle to make an individual statement in society, Flynn said.

In that way, the scars "Arena" gathers during its stay on the UA campus will become an integral part of the work — and those who maliciously damage it will, ironically, contribute to its message.

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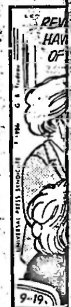
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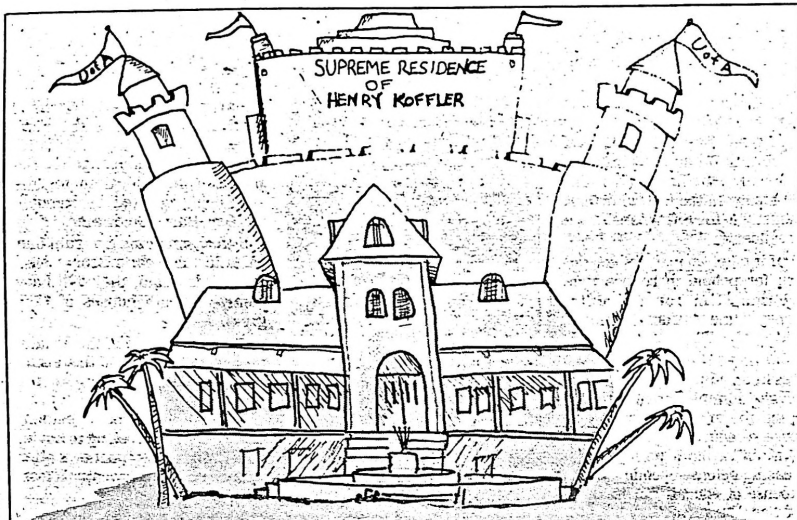
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Wildcat Illustration by John Wrede

Fighting into 'Arena' worth struggle

Commentary Alisa Slaughter

Arizona Daily Wildcat

The new sculpture in front of the Administration Building, "Arena," has sparked the same wrinkled foreheads, turned-up noses, and silly comments by kids in long flowered shorts that made "Over the Bridge" such a bone of contention last year.

Reaction to the structure, which looks like a cross between a boxing ring and a Sioux burial platform, has been immediate and definite: People don't like it because it looks violent or hostile, and — above all — they don't know what it "means."

On the other hand, people love things like the Statue of Liberty because simple, straightforward sculpture is easier than complicated stuff like "Arena." Lady Liberty's big-budget, Hollywood-style extravaganza this summer brought tears to people's eyes, not just because Liberty is a pretty thing, but because anyone can look at the statue and buy into what it represents without any ambiguity or uncertainty.

The Statue of Liberty is a symbol — it is not open to interpretation. It fills basically the same function as the plaster-of-Paris Virgin Mary you see on dashboards or the I-heart-my-cocker spaniel/wife/Rolls Royce bumper stickers that are finally going out of style. When tourists look at the statue, they ponder what it means as a symbol of America, freedom or whatever clichés they plug into it. They don't ponder the statue itself — what it is, what it could represent, what complexities are behind it — because there is nothing there beyond surface meaning.

The second-largest cast-bronze sculpture in the country, after the Statue of Liberty, went up

last year in my hometown of Portland, Ore.

"Portlandia" is a big, beautiful woman who looks like she came right off some door frame made around the turn of the century.

When I actually came out and said that I thought "Portlandia" was pretty dull, people were irate. One storekeeper downtown said to me, with tears in his eyes, "In a hundred years, we'll be having our Portlandia celebration, just like the one for the Statue of Liberty."

Nobody will be having a centennial celebration for "Arena," not because "Arena" is a bad sculpture, but because its prickly steel and rubber construction make it unapproachable. You cannot hug "Arena." You can hug Portlandia or the Statue of Liberty. You can get mushy and sentimental and press out a bunch of duplicate souvenir statues that people can put on their dashboards, right next to the Virgin Mary.

"Arena" is not easy art. The sculpture can't be plugged into an existing memory or idea — to "understand" the big black thing. You have to stand in front of it for a couple of minutes and figure out what it looks like to you.

That suggestion may sound condescending or simplistic, but it actually makes sense. "Arena" is more fun, more challenging to look at than the Statue of Liberty for the same reason that Moby Dick is more fun to read than a teen-ager's Nancy Drew mystery.

"Arena" is an artistic Rubik's cube, a New York Times crossword puzzle for the aesthetic sense and the imagination. It's not something you'd want to put up in the living room, but in front of the Administration Building — and, perhaps, as a commentary on the Administration Building — it's just dandy.

to make it

The Associated Press

Quarterback Paul M. Noid, a league-leading NFL teams Tuesday.

But it was another view expressed the feelings of

"There's a country so With My Wife, And I Miami Dolphins. "That ball and my best friend:

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The *Hall Street Journal* is looking for a few good people to work in:
advertising

New sculpture fuses medieval, contemporary

By Jeffrey Brodhead
Arizona Daily Wildcat

Now that the dust has settled behind the controversial "Over the Bridge" fish, a new sculpture will be unveiled today in front of the Administration Building.

David Flynn's 12-foot-high "Arena," a mixed media of wood, rubber and steel, suggests both medieval and contemporary styles.

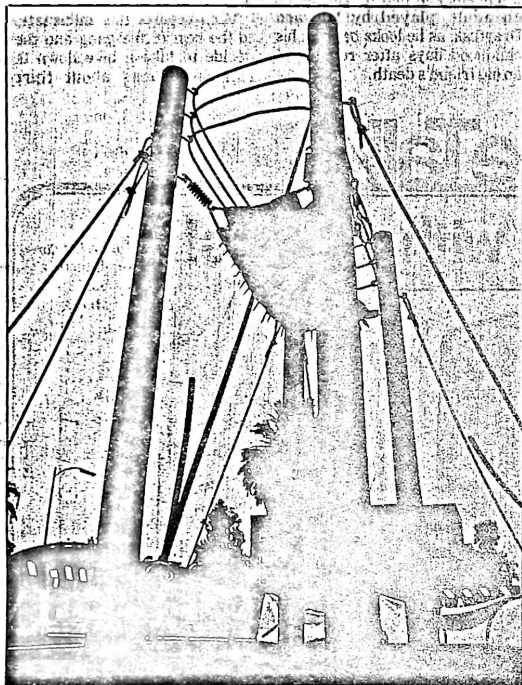
According to Flynn, "Arena" represents the artist's struggle to share a personal experience in hopes that it will be accepted and respected as an individual statement.

The thematic connection may be hard to grasp, but visually and aesthetically the sculpture works. The mixture of wood, rubber and steel suggests a time progression, while the placement and structure of "Arena" is reminiscent of a medieval fortress.

Flynn manages to blend this fortress and suggest an arena in a contemporary style with the use of three steel cables.

The cables define the arena while suggesting the ongoing struggle of the artist, athlete or student. Flynn says the arena is reminiscent of the days when he competed as a gymnast.

The rubber mattress placed



Wildcat photo by John Miller

atop the fortress supports this concept. It was developed from the days Flynn spent watching over his friend John Davis' piece, "Over The Bridge," which was vandalized several times last year.

"If I have to sleep with this piece to protect it from vandalism as John and I did for 'Over The Bridge,' you had better believe I'm going to have a mattress this time... not just the ground," Flynn said.

Flynn said he considered the style and structure of the Administration Building in the conception and design of "Arena."

The primitive, fortress-like look of "Arena" is nicely coun-

tered with contemporary steel work, woven rubber and clean contemporary lines. Flynn's choice of material and placement is appropriate. Almost nothing else imaginable could possibly create a cohesive blend of Camelot and post-World War II neo-nuclear industrial style. "Arena" is a steadfast piece.

David Flynn is a University of Arizona graduate student of sculpture. He was chosen by a seven-member panel over a bevy of competing artists to receive a privately funded grant.

"Arena" will stand in front of the Administration Building for one year and then will be returned to the artist.

Music School hires tenor to teach voice

By Robert Baird
Arizona Daily Wildcat

Internationally acclaimed tenor Grayson Hirst will lead a double life this fall.

Hirst is a new associate professor of voice in the University of Arizona School of Music. In addition to teaching studio voice classes, Hirst will direct the Collegium Musicum and possibly assist with the UA Opera Theatre.

However, Hirst's new job at the

cek's tenor and piano tour de force, "The Diary of One Who Vanished," for Arabesque Records was named one of the ten best classical recordings of 1985 by a number of magazines, including Opera News, New York Magazine and Newsweek.

His teaching experience includes workshops at New York University, Amherst (Mass.) College, and Washington and Jefferson College in Washington, D.C. as well as years of private